

**Englisch – Übersicht Unterrichtsvorhaben in der  
Einführungsphase und den Qualifikationsphasen der Q1 und Q2  
– Vorgaben gültig ab Zentralabitur 2026 – Stand: 30.04.2024**

**Grundkurs**

<b>Einführungsphase (3 WST)</b>		Bezug UNESCO- Schule
<b>EF 1.</b>	Finding my place in the world	X
<b>EF 2.</b>	Shaping identities in and through young adult fiction	X
<b>EF 3.</b>	Exploring options and opportunities in the world of work	X
<b>EF 4.</b> <b>(i.W.)</b>	My part in shaping a more sustainable world	X
<b>EF 5.</b> <b>(i.W.)</b>	Chances and challenges of diversity in our society	X
<b>EF 6.</b>	The changing face of literature	X
<b>Qualifikationsphase Q1 (3 WST)</b>		
<b>Q1 1.</b>	USA, a promised land?	X
<b>Q1 2.</b>	The United Kingdom, united in diversity? Political, cultural, social and ethnic dimensions in coexistence	X
<b>Q1 3.</b>	Voices from the African continent – Focus on Nigeria	X
<b>Q1 4.</b>	The impact of globalization: Exploring the benefits and challenges of an interconnected world	X
<b>Qualifikationsphase Q2 (3 WST)</b>		
<b>Q2 1.</b> <b>(i.W.)</b>	Visions of the future – Exploring the relevance of utopian and dystopian narratives	X
<b>Q2 2.</b> <b>(i.W.)</b>	The world of tomorrow – scientific and technological progress	X
<b>Q2 3.</b>	Information or entertainment? A critical approach to influencers, citizen journalism and professional journalism	X
<b>Q2 4.</b>	Wiederholung	

## Leistungskurs

<b>Einführungsphase (3 WST)</b>		Bezug UNESCO- Schule
<b>EF 1.</b>	Finding my place in the world	X
<b>EF 2.</b>	Shaping identities in and through young adult fiction	X
<b>EF 3.</b>	Exploring options and opportunities in the world of work	X
<b>EF 4.</b> <b>(i.W.)</b>	My part in shaping a more sustainable world	X
<b>EF 5.</b> <b>(i.W.)</b>	Chances and challenges of diversity in our society	X
<b>EF 6.</b>	The changing face of literature	X
<b>Qualifikationsphase Q1 (5 WST)</b>		
<b>Q1 1.</b>	USA, a promised land?	X
<b>Q1 2.</b>	The United Kingdom, united in diversity? Political, cultural, social and ethnic dimensions in coexistence (Re-) Imagining Shakespeare: Exploring and negotiating identity in the Bard's work and contemporary adaptations	X
<b>Q1 3.</b>	Voices from the African continent – Focus on Nigeria	X
<b>Q1 4.</b>	The impact of globalization: Exploring the benefits and challenges of an interconnected world	X
<b>Qualifikationsphase Q2 (5 WST)</b>		
<b>Q2 1.</b> <b>(i.W.)</b>	Visions of the future – Exploring the relevance of utopian and dystopian narratives	X
<b>Q2 2.</b> <b>(i.W.)</b>	The world of tomorrow – scientific and technological progress	X
<b>Q2 3.</b>	Information, opinion or entertainment? A critical approach to influencers, citizen journalism and professional journalism	X
<b>Q2 4.</b>	Wiederholung	