

**Englisch – Übersicht Unterrichtsvorhaben in der
Einführungsphase und den Qualifikationsphasen der Q1 und Q2
– Vorgaben gültig ab Zentralabitur 2026 – Stand: 30.04.2024**

Grundkurs

Einführungsphase (3 WST)		Bezug UNESCO- Schule
EF 1.	Shaping identities in and through young adult fiction	X
EF 2.	Finding my place in the world	X
EF 3.	Exploring options and opportunities in the world of work	X
EF 4. (i.W.)	My part in shaping a more sustainable world	X
EF 5. (i.W.)	Chances and challenges of diversity in our society	X
EF 6.	The changing face of literature	X
Qualifikationsphase Q1 (3 WST)		
Q1 1.	USA, a promised land?	X
Q1 2.	The United Kingdom, united in diversity? Political, cultural, social and ethnic dimensions in coexistence	X
Q1 3.	Voices from the African continent – Focus on Nigeria	X
Q1 4.	The impact of globalization: Exploring the benefits and challenges of an interconnected world	X
Qualifikationsphase Q2 (3 WST)		
Q2 1. (i.W.)	Visions of the future – Exploring the relevance of utopian and dystopian narratives	X
Q2 2. (i.W.)	The world of tomorrow – scientific and technological progress	X
Q2 3.	Information or entertainment? A critical approach to influencers, citizen journalism and professional journalism	X
Q2 4.	Wiederholung	

Leistungskurs

Einführungsphase (3 wst)		Bezug UNESCO- Schule
EF 1.	Shaping identities in and through young adult fiction	X
EF 2.	Finding my place in the world	X
EF 3.	Exploring options and opportunities in the world of work	X
EF 4. (i.W.)	My part in shaping a more sustainable world	X
EF 5. (i.W.)	Chances and challenges of diversity in our society	X
EF 6.	The changing face of literature	X
Qualifikationsphase Q1 (5 wst)		
Q1 1.	USA, a promised land?	X
Q1 2.	The United Kingdom, united in diversity? Political, cultural, social and ethnic dimensions in coexistence (Re-) Imagining Shakespeare: Exploring and negotiating identity in the Bard's work and contemporary adaptations	X
Q1 3.	Voices from the African continent – Focus on Nigeria	X
Q1 4.	The impact of globalization: Exploring the benefits and challenges of an interconnected world	X
Qualifikationsphase Q2 (5 wst)		
Q2 1. (i.W.)	Visions of the future – Exploring the relevance of utopian and dystopian narratives	X
Q2 2. (i.W.)	The world of tomorrow – scientific and technological progress	X
Q2 3.	Information, opinion or entertainment? A critical approach to influencers, citizen journalism and professional journalism	X
Q2 4.	Wiederholung	